



DURHAM
CATHEDRAL



Durham Castle and Cathedral World Heritage Site

A Joined-up Story?



Thousands of museums are located in and around World Heritage Sites. Site museums preserve the integrity of the sites through conservation efforts, but also enhance interpretation and visitor education. Experts, tourists and local communities all have a role in these activities. Museums can also help bolster the regional economy and provide platforms for debate and discussion as a forum for tackling complex social and intergenerational issues.....

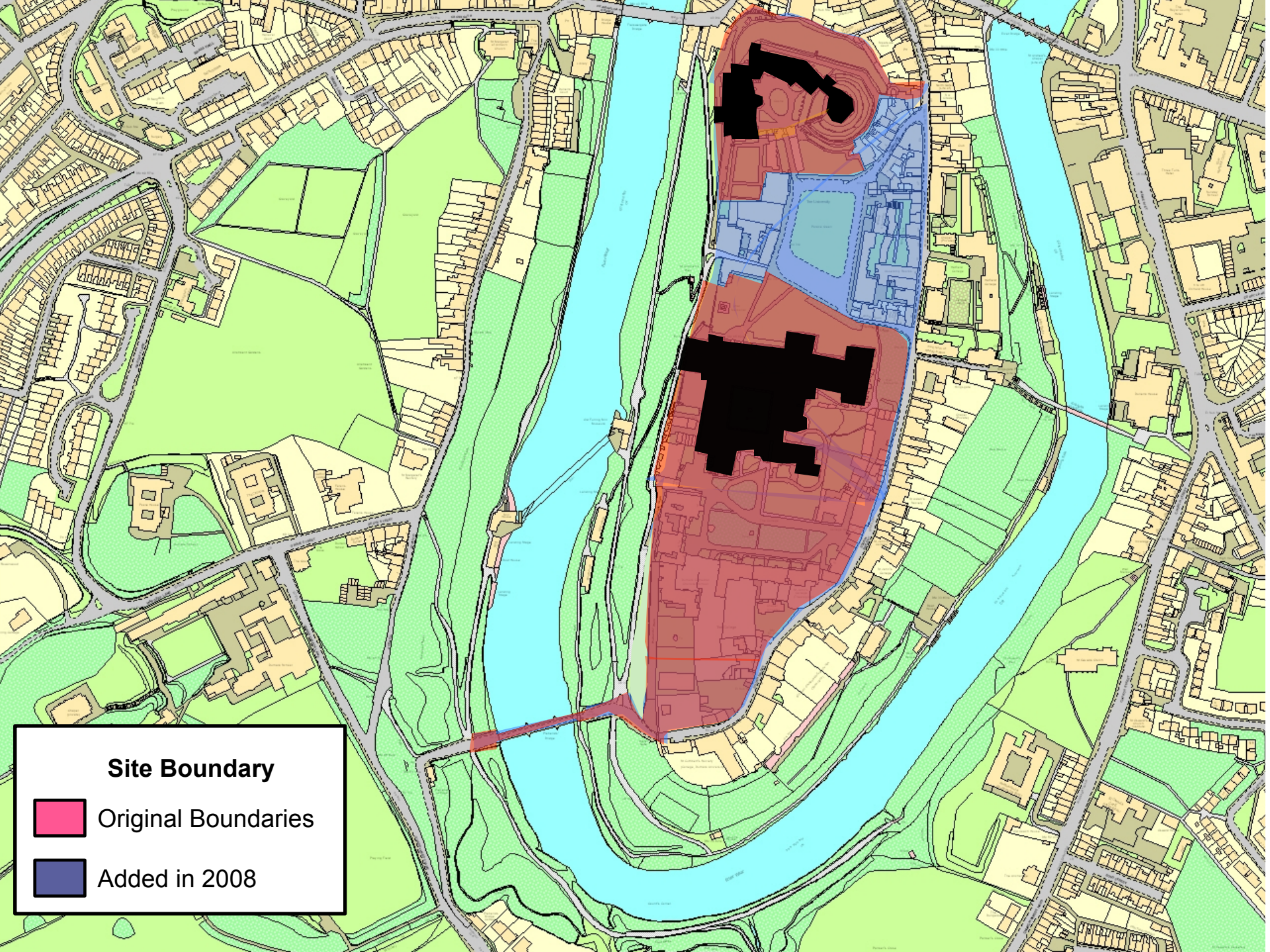
Museums are more than places where objects are exhibited and conserved, and they are our strongest allies to achieve common goals of sustainable development and intercultural dialogue. They play an important part in our experience of learning about our cultural and natural heritage, and contribute to the evolution and growth of our communities.

Mechtild Rössler

Director

UNESCO World Heritage Centre

World Heritage No.83; Museums and Visitor Centres



Site Boundary



Original Boundaries



Added in 2008

A site with a strong sense of tradition and identity











A site with many uses and many users





DURHAM CASTLE

Closed Today

During University terms and other events it is sometimes necessary to suspend guided tours.

Our apologies if this has caused you any inconvenience.

The Duty Porter in the Lodge will be able to provide you with information on the next available tour.

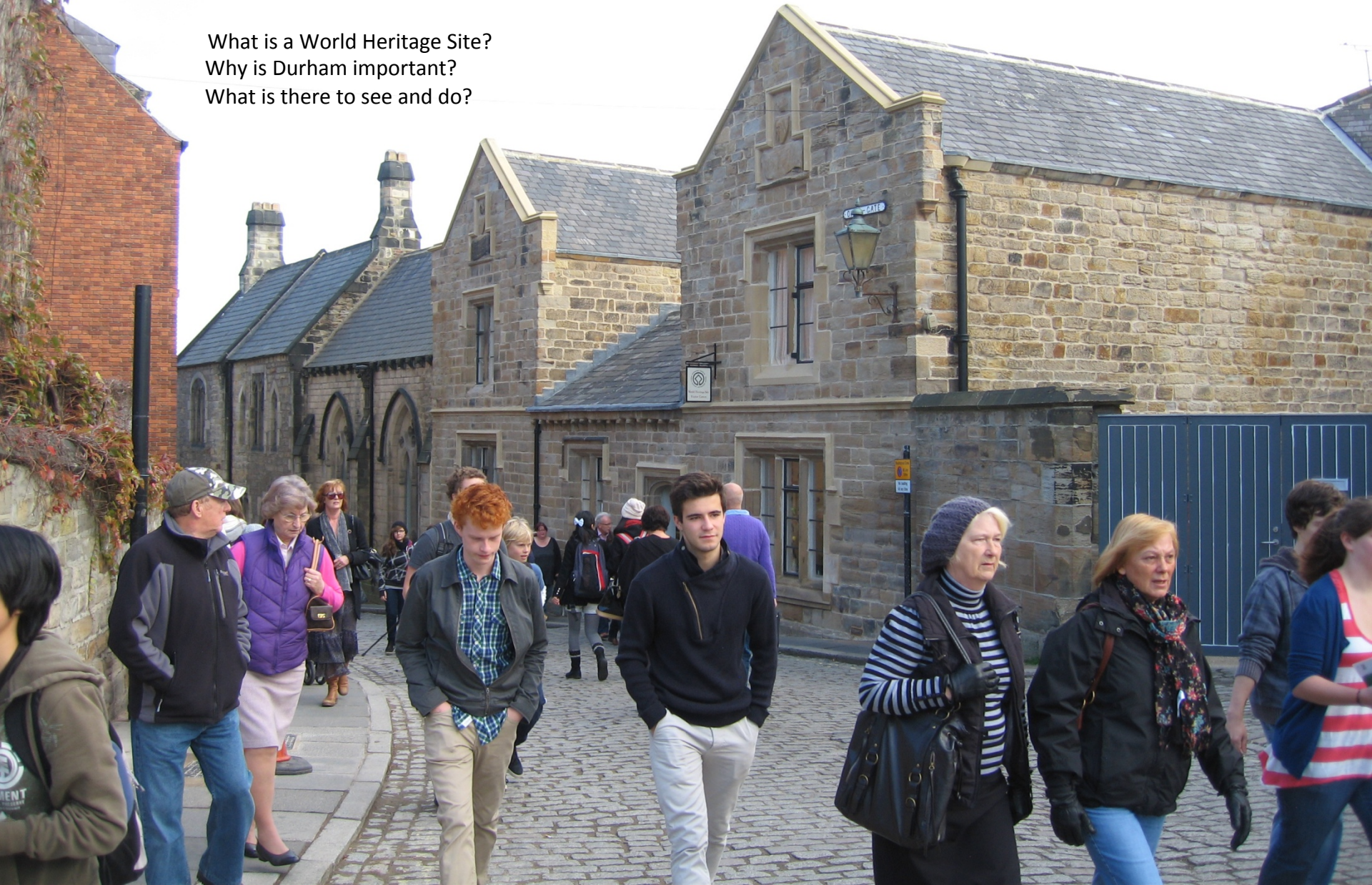


Issues of Access



Providing a *focused* introduction through the World Heritage Site Visitor Centre

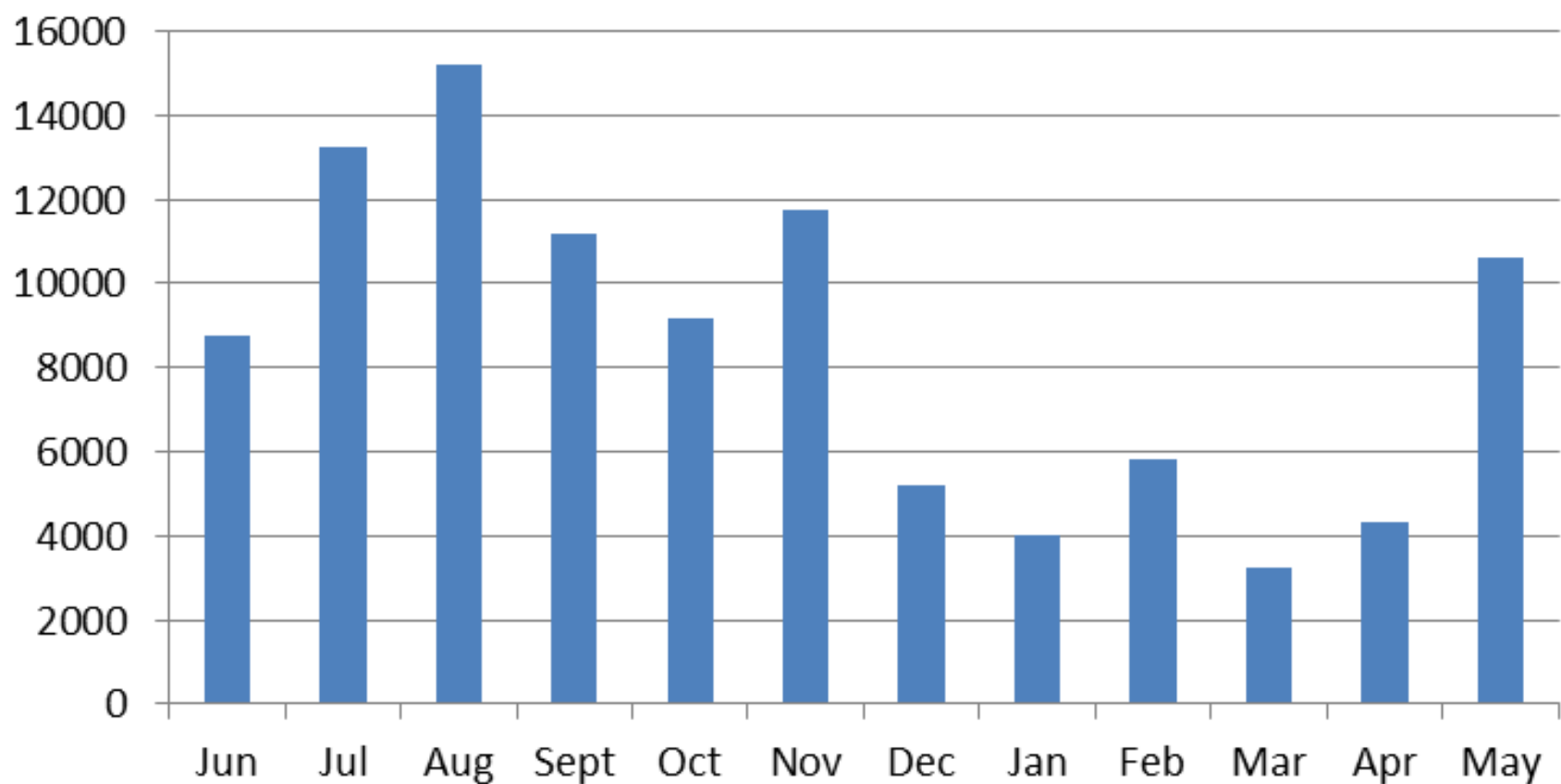
What is a World Heritage Site?
Why is Durham important?
What is there to see and do?



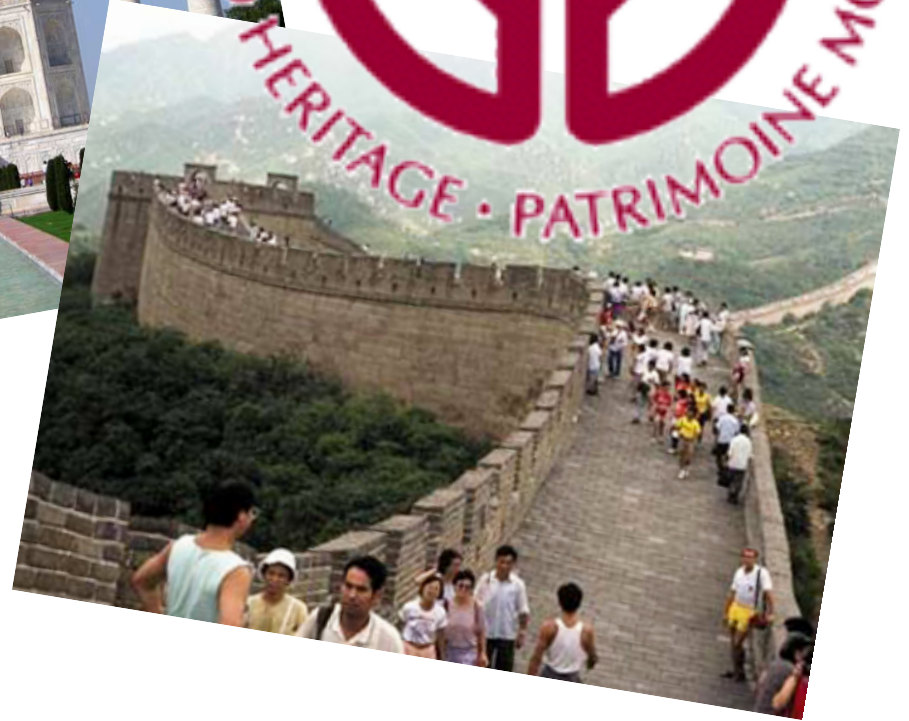




WHSVC Visitor Numbers 2016/7



What is our relationship with UNESCO?



What is a World Heritage Site?

Machu Picchu, Peru

A World Heritage Site is a place that has been recognized as being of outstanding universal value. It is selected by UNESCO, the United Nations Educational, Scientific and Cultural Organization.

A 'Classical' World Heritage Site

The Taj Mahal, India

Few people are surprised to learn that the Taj Mahal is a World Heritage Site. It is one of the world's most recognized and admired buildings.

An Unusual Example of Significance

Robben Island, South Africa

Unlike the Taj Mahal, Robben Island is a place very few people expect to be a World Heritage Site.

Robben Island is well-known for the prison where Nelson Mandela, a political activist who has come to represent the fight against racism, spent 30 years of his life.

World Heritage in the UK

Burton Cliffs, Dorset Coast

World Heritage Sites in the UK range from Stonehenge, which is thousands of years old, to the Tower of London, a symbol of the nation, to Dorset and the East Devon Coast, an area of stunning natural beauty, and great geological importance.

Durham World Heritage Site

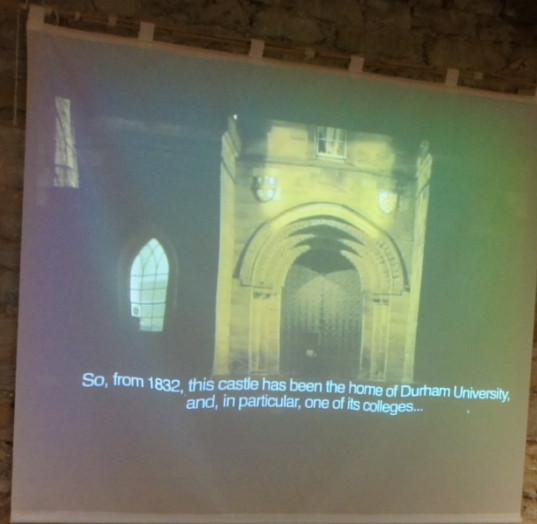
It comprises Durham Cathedral and buildings constructed by the monks of the 11th and 12th centuries.



Palace Green, place of the Prince-Bishops



Attracting wider audiences



“There is a short video on a loop that explains what makes Durham so special and why the castle and cathedral are so important. It answers the question “So what?” – why the site is important and why I should care about it.”



Number Thirty

Jasper Sole, New Zealand

Looks pretty mint, eh?
Nothing like this in NZ
Old building sweet as

Number One

Yuxuan Zhang, China

石之千年
人来人往
然而. 这就是人生

HOLLIE CODLING

Musical notation for Number One, consisting of three staves with lyrics. The first staff has a treble clef and the lyrics "What a gorgeous sight". The second staff has a treble clef and the lyrics "I've not seen anything like this where I'm from". The third staff has a treble clef and the lyrics "Such ancient wonders are marvellous".

Number Sixteen

Yurie Furuya, Japan

秋の空
時を重ねに外壁が
共有する人との時

STEPHEN JOSLYN

Musical notation for Number One, consisting of three staves with lyrics. The first staff has a treble clef and the lyrics "Stones stand thousands years". The second staff has a treble clef and the lyrics "People come and people go". The third staff has a treble clef and the lyrics "However, it is life".

NORMA GIBSON

Musical notation for Number Sixteen, consisting of three staves with lyrics. The first staff has a treble clef and the lyrics "A clear Autumn sky". The second staff has a treble clef and the lyrics "the walls from the past share the time". The third staff has a treble clef and the lyrics "with people passing by".



THE DESTRUCTION

MEMORY

A soldier patrols in front of Djinguereber Mosque, Timbuktu
Image by Francois
Copyright Vast Productions UK

FILM SCREENING

22nd June 2017, 6.15pm

Hogan Lovell Lecture Theatre, Palatine Centre,
Stockton Road, DH1 3LE, Durham

"THE DESTRUCTION OF MEMORY"

Recipient of 4 film festival awards

WRITTEN, DIRECTED AND PRODUCED BY TIM SLADE

Over the past century, cultural destruction has wrought catastrophic results across the globe. This war against culture is not over - it's been steadily increasing. At the same time, the push to protect, salvage and rebuild has moved in step with the destruction. The film tells the whole story - looking not just at the ongoing actions of Isis and at other contemporary situations, but revealing the decisions of the past that allowed the issue to remain hidden in the shadows for so many years. Tim Slade

BOOKING IS ESSENTIAL

To book your place please write to raffaella.aliandrani@durham.ac.uk



DURHAM WORLD HERITAGE SITE 30TH ANNIVERSARY LECTURE SERIES



Monday 21st March, 6 pm

Sarah Simmonds

World Heritage Site Co-ordinator,
Stonehenge and Avebury World Heritage Site

"Stonehenge and Avebury World Heritage Site: 30 Years of Challenges, Responses and Change in a Cultural Landscape"

Venue: Room PG20, Pemberton Building, Palace Green

Drinks reception to follow in the World Heritage Site Visitor Centre

Following a brief exploration of the two landscapes that make up the Stonehenge and Avebury World Heritage Site, Sarah will discuss some of the major challenges involved in protecting their outstanding universal value and the responses to these over the last thirty years.

BOOKING FOR THIS LECTURE IS NECESSARY AS PLACES ARE LIMITED

TO BOOK YOUR PLACE PLEASE WRITE AN EMAIL TO

raffaella.aliandrani@durham.ac.uk

OR CALL THE WHS VISITOR CENTRE AT 01913343805



DURHAM WORLD HERITAGE SITE LECTURE SERIES 2017: HERITAGE AT RISK

MAY LECTURE

Emma Cunliffe

"Syrian Heritage in Conflict: Destruction and Protection"

WEDNESDAY 24TH MAY 2017, 6pm

Venue: Learning Room, Palace Green Library, Palace Green, Durham

Drinks reception to follow in the World Heritage Site Visitor Centre



The conflict in Syria has devastated both the people and the cultural heritage, affecting all of Syria's World Heritage sites, and most of the Tentative World Heritage sites. This talk will look at the destruction, examining some of the myths around it and the reasons why it happens, and highlighting the work being done all around the world to help Syrians protect their wonderful heritage.

Dr Emma Cunliffe is a member of the Endangered Archaeology in the Middle East and North Africa (EAMENA) Project, based at Durham, Oxford, and Leicester Universities. Her research looks at heritage destruction in peace and in conflict, and at ways to protect sites. Initially specialising in Syria, she now examines heritage destruction in a number of countries. Much of her work involves satellite imagery analysis to assess damage to sites, including consultancy for the UN satellite imagery agency UNOSAT, which support research into improving policies and training for site protection for heritage.

PLEASE CONFIRM YOUR ATTENDANCE BY WRITING TO raffaella.aliandrani@durham.ac.uk

Please also indicate whether you will attend the drinks reception afterwards.

Durham WHS 30th Anniversary Conference - Intangible Heritage

4th to 5th November 2016

To mark the 30th Anniversary of the inscription of Durham Castle and Cathedral World Heritage Site, we are holding a conference. Spread over two days, we will be celebrating and investigating the rich wealth of intangible heritage which adds so much depth to our wonderful site.

During the conference, four themes will be explored in depth, with the opportunity for delegates to attend two out of the four themed day-long workshops, investigating:

Pilgrimage – past present and future. Moving from the Durham World Heritage Site, through the wider tradition of pilgrimage across England, to the World Heritage Pilgrimage sites of South Asia

Art and Artefacts – the hidden collections of our World Heritage Site and their connections across the region

Music – Durham's influential place in musical world heritage, with speakers exploring the world-famous musical traditions and creations which have emerged from Durham from the Middle Ages to the present day

The Built Environment – connecting the tangible to the intangible. Unlocking the stories hidden in the stones of Durham World Heritage Site and exploring new ways to make this heritage accessible

In addition to the day conference, we will be joined by a representative from UNESCO, who will be our keynote speaker on the first day of the Conference and will be giving a public lecture on the evening of 4th November.

On 5th November, the conference will be launched by John Grundy, whose knowledge of our region's buildings is enriched with a wealth of detail, stories and anecdotes, proving the value of intangible heritage in bringing our heritage to life. Again, John will be giving a public lecture on the evening of the 5th November

A gala dinner on the first evening will give delegates a chance to meet the speakers and fellow delegates from across all four themes and a choral evensong on the 5th will showcase a very special aspect of our own site's intangible heritage.

More details and a booking form can be found at:

<https://www.dur.ac.uk/conference/booking/details/?id=621>

Conference costs have been kept to a minimum to ensure that we can welcome delegates from across the country to join us, set at £60 for the two days, or £35 for a single day.

Intangible Heritage

The Stories Within the Stones

30th Anniversary Conference
4th to 5th November, 2016





22ND – 23RD APRIL 2017
WORLD HERITAGE
WEEKEND

Celebrating World Heritage!

Join us for an exciting weekend of activities to celebrate the amazing crafts people of Durham that make the World Heritage Site great!



**Stonemason
Demonstrations**

**Feltwork
Demonstrations**

**Craft Activities for
all ages!**

**Exciting Trails to
Follow!**

**Cathedral
Broderers**

And Much More!

**DURHAM WORLD
HERITAGE VISITOR
CENTRE**

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www.durhamworldheritagesite.com



DURHAM
World Heritage Site



**DURHAM
CATHEDRAL**
THE BISHOP OF DURHAM'S CATHEDRAL



Durham
University

WHAT MAKES DURHAM WORLD HERITAGE SITE GREAT

PHOTO POSTCARD DESIGN COMPETITION

OBJECTIVES: TO CELEBRATE THE 30TH ANNIVERSARY OF THE DESIGNATION OF DURHAM WORLD HERITAGE SITE AND TO INCREASE THE PUBLIC'S UNDERSTANDING AND APPRECIATION OF THE SITE

CLOSING DATE FOR ENTRIES: 30TH JUNE 2016



SHARE WITH US HOW DURHAM WORLD HERITAGE SITE LOOKS LIKE IN YOUR VIEW
PRIZE-WINNING WORKS WILL BE PRINTED AS POSTCARD AND DISPLAYED IN AN EXHIBITION IN NOVEMBER

PICK UP FURTHER DETAILS AND AN ENTRY PACK FROM THE WHS VISITOR CENTRE

FOR FURTHER INFORMATION, PLEASE CONTACT
DURHAM WORLD HERITAGE SITE VISITOR CENTRE

ADDRESS: 7 OWENGATE, DURHAM DH1 3HB

TELEPHONE: +44 (0)191 334 3805

EMAIL: VISITOR.CENTRE@DURHAM.AC.UK

WEBSITE: WWW.DURHAMWHS.COM

“Overall, the interpretation at the World Heritage Visitor Centre did exactly what any good interpretation should do: it informed me as to why the site was important using the Goldilocks method — neither too much nor too little information, but rather hitting everything just right.”

A repeat visit as I so enjoyed the last visit.
Wonderful advice from wonderful staff.

We have learnt so much more!! Thanks

WHS Visitor Centre Visitor Comments Book